

HOTEL BUZZ

CHECKING IN It's impossible to find a West Hollywood hotel with as impeccable a reputation as Sunset Tower. The jewel of the famed boulevard—and go-to for the likes of Jennifer Aniston and Sean Penn—owes its accolades in no small part to hotelier and restaurateur Jeff Klein, who recently opened his latest baby, **No. 850** (overnight rates from \$350, 424.313.8650, number850.com) on a low-key stretch of San Vicente Boulevard. Obscured behind a bungalow facade, the intimate 23-room boutique hotel represents the genius of architect Marc Appleton and interior designer Rita Konig, who put a mellow, residential spin on five-star luxury and conceived a serene rooftop terrace. They say the devil's in the details, and indeed the minutiae are well-looked-after: Think textural wallcoverings, smooth oak floors, marble sinks and cozy fireplaces complementing sash windows that flood spaces with light and expose panoramic city views. Another comforting draw: the communal kitchen with a marble Sub-Zero fridge. It truly feels like a home away from home. —*Kathryn Romeyn*



From top: Harland Miller, "Love Saves The Day" (2017) and "High on Hope" (2015); the gallery's new L.A. outpost.



ART ATTACK

WESTERN MIGRATION

With a new Beverly Boulevard space, London-based Maddox Gallery brings an art-for-all approach to Los Angeles.

BY ABIGAIL STONE

While the exhibition of Illma Gore's painting "Make America Great Again," of a nude Donald Trump, may have put London-based **Maddox Gallery** (maddoxgallery.com) on the map—"It was the first truly viral artwork of the Instagram age," says Gallery Director Sam Palmer—it's the gallery's approach that's kept it there. "Our goal was to make art accessible for everyone: seasoned collectors, first-time buyers or just people [who] love art," says Palmer, who notes that prices start at \$1,000. With four outlets in London and one in Gstaad, Maddox's first U.S. gallery, under Creative Director Petra Ecclestone, resides in a flower-bedecked space in the heart of West Hollywood's Design District, bringing some quintessentially British flair to L.A.'s exploding art scene. Its cutting-edge roster of modern, contemporary artists and photographers includes David Yarrow, Bradley Theodore, Banksy and The Connor Brothers, who'll be the focus of a show this April.



GET ORGANIZED

TECH-CCESSORIZE

L.A.-based **This Is Ground** (thisisground.com) makes luxe leather bags and accessories that keep modern movers and shakers organized. A mere month after launching in 2013, they were picked up by Apple stores and quickly became a must with high-tech, design-minded tastemakers. Two recently released bags are continuing the brand's unique DNA of style and substance. Scout (\$425) offers hands-free convertibility—it can be worn on the waist, back, shoulder or as a crossbody—and provides specially designed pockets that keep your iPhone, wallet, keys, cords, water bottle and other accessories easily accessible. Ferris (\$495) boasts all of the same organizational accoutrements in a larger size that can quickly convert to a backpack or tote. "Handbags should make carrying and accessing your valuables easier, not harder," says Heather Lipner, creative director of the brand's Self Made women's collection. "That's why we're excited about the versatility, usability and design of Scout and Ferris." —*Matt Stewart*



This Is Ground's Ferris (left) and Scout convertible bags

MADDOX GALLERY PHOTOS BY WONHO FRANK LEE