



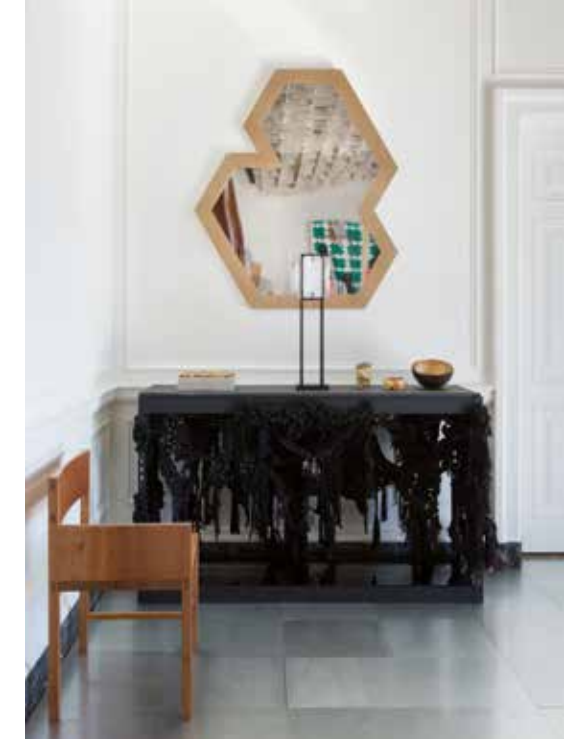
2017

Oliver M. Furth Design  
Greystone Mansion  
Show House  
SHOWCASE  
DESIGN



OPPOSITE PAGE: A PAIR OF SOFAS COVERED IN HIGHLAND COURT BLUE SILK VELVET BY DURALEE FLANK THE ABILENE ROCKING CHAIR BY WENDELL CASTLE. THIS PAGE: TWO CONSOLES DESIGNED IN COLLABORATION BETWEEN TANYA AGUIÑIGA AND OLIVER M. FURTH FOR AUX, FRAME THE DOOR.

PHOTO: STEPHEN BUSKIN



THE EBULLIENT INTERIOR designer Oliver M. Furth has mastered the art of mixing together contemporary pieces with antique and vintage finds, creating an intoxicating cocktail of style that has so many celebrating his work. A born and bred Angeleno who studied Art History, Furth serves as the chair of the Decorative Arts and Design Council at the Los Angeles County Museum of Art (LACMA), where he further hones his vast knowledge of iconic design. However, for his design of the reception room at the 2016 Greystone Mansion Showcase House in Beverly Hills, he decided to cut all ties to the past. Looking toward the future, he challenged himself by only designing with pieces made by living artists.

"I didn't 'design' anything here," he explains. "I likened myself to a conductor, pulling together different instruments in an effort to create one harmonious sound." Orchestrating more than 50 different artists, makers, and designers, stretching across five continents, the result strikes the perfect note. A felt ceiling grid designed by Arktura, sofas upholstered in a rich blue velvet from Duralee, and console tables Furth designed in collaboration with Tanya Aguiñiga are just a few of the room's many high notes. "A showcase house offers a chance to do something more. Not just another pretty room," says Furth, "but an opportunity for innovation, laboratory-testing the limits of materiality, and exploring new design." —Abigail Stone