

# Blackband Design

By Abigail Stone

Photos by Kate Harer of Blackband Design

“**POWDER ROOMS** are to a home like jewelry is to an outfit,” says Wendy Blackband of Blackband Design. “While they have to have something that connects them to the rest of the house, they’re a place for us to let loose, be creative and have fun.” To jump-start the design, she looks for “that one special element. You want that ‘wow’ moment.” In the case of this Newport Beach space, that role was shouldered by Arteriors’ Kensey Discs Mirror, with its heavy, oxidized iron frame. “The client liked the idea of something surprising,” explains Mary Meeks, who oversaw the project. “And it nods to the subtle thread of moodiness that grounds the rest of the home.”

The mirror’s inherent drama is kept in check by tactile materials—a custom reeded vanity, a pair of delicate natural wicker pendants, a Phillip Jeffries grasscloth and a backdrop of Artistic Tile’s Kyoto Black Gloss tile laid out in a herringbone pattern—and the strong, simple lines provided by a round ceramic Kohler sink and a leathered quartzite countertop. A vintage runner and Phylrich’s sinuous Marville fixtures finish the room with a touch of whimsy. “The key to a great space is scale, a well-designed floor plan and plenty of storage,” laughs Blackburn. This room checks all the boxes.



Supporting the star power of Arteriors’ Kensey Discs mirror is a pair of Arteriors’ natural wicker pendants, a leathered quartzite counter, a ceramic bowl from Kohler and Phillip Jeffries’ grasscloth wallpaper.