



Diamond Life

Niche Interiors injects glitter and glam into the après-ski vernacular of a Montana mountain home

by **ABIGAIL STONE** photos by **WHITNEY KAMMAN**

LEFT: Custom sofas, covered in emerald green velvet, flank the fireplace, above which hangs a painting by Melissa Dickenson, sourced through K. Imperial Fine Art. The walnut slab and resin coffee table, which sits on a steel base, is by Wud Furniture.

RIGHT: Matthew Fairbank's Kinesis Chandelier 1.12 dangles above Altura's Duette Butterfly table and chairs by Anees Upholstery. The painting, by Mila Libman, was discovered at K. Imperial Fine Art in San Francisco. The rug is by Vaheed Taheri.





Jennifer Jones of San Francisco-based Niche Interiors had been behind a very stylish design of a Pacific Heights residence whose owners trusted she could work the same magic on the three-story, 7,000-square-foot home in Montana's exclusive Yellowstone Club that they'd just purchased. "They didn't want to do anything cliché," recalls Jones. "So it was about referencing the outdoors while making it feel sophisticated." Blending ski-chalet vibes with rich colors and sparkling metallics might have proved disastrous; Jones admits that "there weren't a lot of reference points." But she and senior

designers Lynn Trinh and Anna Eways managed—despite the pandemic's restrictions, which limited them to single visit before installation—to create a space that is glamorous, welcoming and durable. A pair of emerald sofas, their deep color a nod to the area's rich foliage, anchor the open-concept great room. Like jewels, they're enhanced by their pale setting: oatmeal wool rugs, plaster walls, neutral drapery and contemporary lighting. In the dining room, a painting could be mistaken for a window, its wintry visuals channeling the mountain landscape. A faux-leather banquette in the kitchen nook and woven leather barstools in the kitchen blend practicality and polish.

That same elegance whips through the main bedroom, whose snowy sheen comes courtesy of walls hand-painted by decorative artist Caroline Lizarraga, a silk and wool rug from the Rug Company, a channel-tufted bed from Holly Hunt and Ochre's wood and brass lamps. Lizarraga's work also enhances the office, where matte peacock blue walls play hide-and-seek with an art deco pattern that was picked out in the paint's shiny sibling. Navy blue washes a carefully constructed arrangement of beds in the bunk room, while a deconstructed teal sectional in the game room can be arranged in endless configurations. "It's a reflection of their playful, cosmopolitan personality," says Jones. "When a client's taste shines through, that, for me, is the measure of a successful project."

OPPOSITE PAGE: Metal-framed woven leather barstools by Mark Albrecht Studio side up to the kitchen island. **THIS PAGE, ABOVE:** Holly Hunt's channel-tufted Angelika bed sits on a silk and wool rug from the Rug Company.

BELOW: The carefully orchestrated arrangement of full and twin beds in the bunk room—designed by Niche Interiors, fabricated locally and washed in Benjamin Moore's Hudson Bay—enables a family to bunk down together.

