

GLOW UP

INTERIOR DESIGN: KES STUDIO

TEXT: ABIGAIL STONE

PHOTOGRAPHY: INGALLS PHOTOGRAPHY







Like an actor who reinvents themselves for a role, the beautiful proportions of Los Angeles' Spanish Revival homes can adapt to many different styles. "I liked the idea of retaining a hint of the original house while looking at it through a modern classic lens," says KES Studio's Kara Smith of the Brentwood home she renovated for a client's daughter. "I wanted it to feel sophisticated and timeless, but also, given that she's young, I wanted the house to be bright and fresh."

Smith began by rethinking the floor plan. "There was a very narrow and closed-off galley kitchen that was oriented in the other direction, with a tiny, long butler's pantry and a breakfast nook," says Smith of the rabbit warren of small spaces, a relic of the time when food preparation was relegated to the back of a home. "That's not how we live today." To bring the kitchen into the 21st century, she knocked down walls, creating a large open-plan eat-in space with a scullery nearby that showcases a coffee bar. "Knowing that her entertaining now might take the form of a bunch of friends cooking together, we installed elegant custom glass and iron doors between the kitchen and the dining room that can be fully folded back for informal dinners." She stripped the walls and the ceilings of their heavy moldings. "It's astounding how, just by removing some detailing or changing a few key moments, you can really transform these homes into a whole different genre," Smith says.

A soft cream paint lets the sculptural furniture and accessories take center stage. "We love the idea of keeping with the black and blonde wood accents and a little bit of brass," Smith says. In the dining room, Ochre's Seed Cloud Installation chandelier is given top billing, dangling over an oval table from Una Malan and custom chairs covered in fabric discovered at Thomas Lavin. In the living room, a sofa covered in a Pindler fabric and a pair of blue-gray lounge chairs from MASS Beverly flank a bespoke two-tone coffee table. The family room's Buffalo Jump side table from Powell & Bonnell plays off the Kelly Wearstler chairs at the game table. Two closets in the library have been reimagined as bookcases. Bathed in black, their proportions amped and given a contemporary cast with thick shelves, they form an intriguing juxtaposition to the delicate vintage casing that surrounds them.

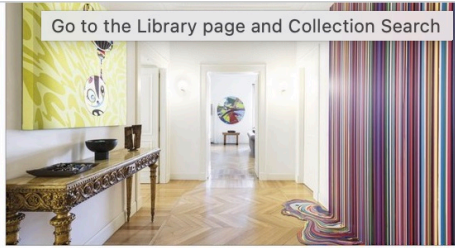




Drapes, created from a thick linen found at Holly Hunt and hung on custom iron rods suspended just below the ceiling, frame windows whose gracious design echoes throughout the home. In addition to those folding glass doors, their arches are reflected in the kitchen's island and in the architecture of the glass enclosure that frames the wine room. Their contours can be found in the backs of those dining room chairs and in those lounge chairs in the living room. Their curve reverberates in the library's Una Malan coffee table and chair, wrapped in a soft textile from Thomas Lavin; the ellipsis of a console from Arteriors that performs the role of a tasting table in the wine room; the ovoid of the coffee table found at David Sutherland and the hug of an Una Malan lounge chair, enveloped in mohair from Thomas Lavin and illuminated by a floor lamp from Jean de Merry, in the primary bedroom's seating area.

Confirming the welcome offered by the home's many curves is the invitation extended by its luxurious materials. A tightly controlled color scheme, confined to a triad of black, white and amber that subtly nods to the Art Deco era during which this home was constructed, offers the barest of restraints against the proliferation of plush textures and voluptuous textiles that scamper through these rooms. Exuberant marbles sheath the desk in the library, commandeer the walls and the ceiling of the primary bathroom, reach across the backsplash in the game room's bar, and swoop around the kitchen. Underfoot, limestone floors and wool and silk rugs—including designs from Smith's KES Studio collection for Marc Phillips—extend that tactile opulence to the floor. The lighting, primarily sourced from 1stDibs, Holly Hunt and Jean de Merry, give these rooms a captivating, glamorous glow. "Before, the rooms felt disjointed," says Smith. "By opening up them up and emphasizing the connection between the spaces, they all flow together." ■ KES Studio, kes-studio.com





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GO WITH THE FLOW (pages 48-57)

INTERIOR DESIGN: Studio Riviello, studiorigiello.it. **ENTRANCE:** art by Ian Davenport. **LIVING ROOM:** De Padova and Promemoria sofas; Eliseo Mattiacci table; Arnaldo Pomodoro sculpture; art by Damien Hirst. **DINING ROOM:** table and barrel chairs by Cassina; side chairs from Baxter; Stephane Graff painting; Zimmer + Rohde drapery fabric. **KITCHEN:** Flos lighting. **MEDIA ROOM:** pouf by De Padova; art by Julian Opie, Gino di Dominicis, Damien Hirst, Philip Colbert. **PRIMARY BEDROOM:** Cassina chair, Mario Ceroli art.



MODERN FAMILY (pages 58-67)

INTERIOR DESIGN: Lucinda Loy, lucindaloyinteriors.com. **LIVING ROOM:** Bernhardt side chairs; Noir sideboard; Villa Nova upholstery sectional; Novel sofa fabric; Retorra custom rug; Pindler shades fabric; Lazur Group coffee table; chandelier from Luceplan; coffee table from Arteriors; artwork: *The Duchess* by Miaz Brothers, *The Temple of Reason*, Alan MacDonald. **DINING ROOM:** 1stDibs table; Modshop chairs; Pindler main chair fabric and stripe; other chair stripe by ID Collection; chandelier from DWR; Tina Frey bowls; *Circadian Rhythm*, Stallman Studio. **KITCHEN:** Room and Board barstools. **PRIMARY BEDROOM:** custom bed, Villa Nova upholstery; ID Collection headboard fabric; Creative Style Furniture nightstand. **HALL:** Andy Warhol photography by David Bailey, David Bowie photograph by Helmut Newton, other photographs by homeowner. **BEDROOM:** Zin Home bed; Jaipur rug; France and Sons chandeliers; Pindler drapery fabric.



GLOW UP (pages 68-79)

INTERIOR DESIGN: Kara Smith, kes-studio.com. **LIBRARY:** sofa and lounge chair from Una Malan; Kravel sofa fabric; lounge chair fabric and chair at desk from Thomas Lavin, thomaslavin.com; 1stDibs side table; Kara Smith for Marc Phillips rug; sconces near desk from Holly Hunt, hollyhunt.com. **DINING ROOM:** leather dining chair trim from Holly Hunt, hollyhunt.com; dining chair fabric from Thomas Lavin, thomaslavin.com; table from Una Malan; credenza from Lily Jack; Ochre chandelier from David Sutherland; 1stDibs sconces; Art + Loom rug. **LIVING ROOM:** side table and sofa pillow fabric from Thomas Lavin, thomaslavin.com; drapery fabric from Holly Hunt, hollyhunt.com; Pindler sofa fabric; Samuelson sofa pillow trim; floor lamp, table lamp and sconces from Jean de Merry; Kara Smith for Marc Phillips rug. **KITCHEN:** kitchen table and stool leather from Holly Hunt, hollyhunt.com; stools and dining chairs from Thomas Hayes; Pierre Frey stool fabric; Lawson Fenning pendants. **FAMILY ROOM:** Powell & Bonnell side table at sofa, powellandbonnell.com; drapery fabric from Holly Hunt, hollyhunt.com; Kelly Wearstler chairs and fabric at game table; Bespoke game table; BA pool tables; Erik Lindstrom rug.

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ALL TOGETHER NOW (pages 80-95)

INTERIOR DESIGN: Jeff Andrews, jeffandrews.com. **LANDSCAPE DESIGN:** Ana Saavedra, STYLING: Rachel Forslund, rachelforslund.com. **FOYER:** table from Holly Hunt, hollyhunt.com; Bec Brittain chandelier; custom Kyle Bunting rug; Heather Rosenman ceramics; Blackman Cruz Urchin chair; Phillip Jeffries wallpaper; sculptures by Hebru Branley and KAWS; Matthew Heller artwork. **LIBRARY:** chairs from Evan Spencer, evan-spencer.com; Dana John coffee table; Lumardo chandelier and sconces; painting: *Hulk* by Jannis Varelas; KAWS sculpture on mantel; Heather Rosenman ceramics. **KITCHEN:** Apparatus chandeliers; Heather Rosenman ceramics; Lawson Fenning bowls; La Cornue range and hood; Sub-Zero refrigerator; Miele oven. **DINING ROOM:** Jeff Andrews for A. Rudin chairs, arudin.com; Woodland Furniture table; chandeliers from Jean de Merry; Phillip Jeffries wallpaper; Heather Rosenman ceramics. **ENTRANCE:** pendants from Roll & Hill; cabinet from Julian Chichester; Apparatus table lamps; Phillip Jeffries wallpaper; artwork by Jean-Michel Basquiat. **PRIMARY BEDROOM:** Jeff Andrews for A. Rudin settee and chairs, arudin.com; coffee table, MA+39; Blackman Cruz table lamps; Christopher Boots chandeliers; Mokum wall fabric; Sabin bedside tables; Baja East throw; Scott Group Studio rug; Jeff Andrews for Jamie Beckwith wood tiles lining bookshelves; Heather Rosenman ceramics; Jean-Michel Basquiat artwork; Phillip Jeffries wallpaper; KAWS sculpture. **PRIMARY BATH:** Kyle Bunting hide runner; Mix Furniture stool. **FAMILY ROOM:** Polar Bear chairs by Jean Royère; Christopher Boots chandelier; RH sectional; Kipp Stewart and Stewart MacDougall table for Drexel from 1stDibs; Scott Group Studio rug; Mickey Mouse artwork by Damien Hirst; KAWS sculptures. **EXTERIOR:** WhisBe Vandal Gummy.



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