



Clockwise from left: Interior designer Nancy Evars at her new boutique, Evars Collective, in San Carlos; Evars (in white) and her colleagues at the new store; to attract fellow designers to come in and hang out, the boutique's bar is equipped with strategically placed outlets.

# HAPPILY EVARS AFTER

Interior designer Nancy Evars puts her experience to work with Evars Collective, an experiential furniture and lifestyle store in San Carlos.

*By Abigail Stone*

**L**ike many of us, the past year found interior designer Nancy Evars reevaluating her work and her future. She and Dimitra Anderson, her cohort in the successful Silicon Valley-based interior design firm Evars + Anderson, had dissolved their decadelong partnership. Anderson would shoulder the decor projects while Evars assumed leadership of MoxieMade, the duo's custom furniture business. Rechristened Evars Collective, its first showroom recently opened in San Carlos.

The stylish 1,900-square-foot bilevel to-the-trade space highlights the 53-piece upholstery line, entirely manufactured by family-run companies in Southern California. Arranged in inspirational—and shoppable—vignettes, the impeccably designed pieces are complemented by a curated selection of accessories that range from coffee-table books, lamps and art to hide and wool rugs, pillows, accent pieces sourced from local workshops in Menlo Park and fabrics from the likes of Serena Dugan Studio, Elworthy Studio and CW Stockwell. “I realized that the Peninsula was lacking in resources for designers,” Evars shares, “not only access to great textiles, but those last-minute final layer items you need for a photo shoot or install.”



But it's the marble-topped Champagne and coffee bar and the proliferation of strategically placed outlets that hint at the larger scope of Evars' vision: “I want designers to not only feel comfortable bringing their clients here but to consider working from here as well.” With 15 years of experience under her belt, Evars is eager to share her wisdom. To that end, this fall will see the launch of The Club at the Collective, a yearly membership group designed to forge community and create connection among new and established designers. “I'm taking my unique experience as a designer and injecting it into this project,” says Evars. “It's the career resource I would have liked to have.”