

SPRING

A NEUTRAL
PALETTE
PEPPERED
WITH PALE
PETAL PINK
BREATHES
FRESH, NEW
LIFE INTO A
REIMAGINED
NEWPORT
BEACH HOME.

*By Abigail Stone
Photography by Ryan Garvin*



Made Goods' Carmen chandelier, draped with hundreds of coco beads, is the striking focal point of the pink- and natural-hued dining area.

FORWARD



From left: The master bedroom's swoon-worthy upholstered oak canopy bed from Community Manufacturing provides an impressive refuge; the accompanying master bath features glam brass hardware and Noir's brass ikram chandelier, their high shine softened by a natural cedar accent wall and antique rug. Opposite page: Large-scale vintage floral wallpaper from Anewall adds a delicate flair to the upstairs guest bathroom, framing a Jamie Young mirror.



he casual-bohemian look has become synonymous with contemporary Southern California style, and Orange County designer Ashley Clark of Shop sKout (shopskout.com) is a master of it. But when envisioning the interiors for her clients' rebuilt and completely redesigned Newport Beach home, Clark found herself in new territory—where boho meets glam. "The homeowners love brass and shine and velvet, more than I normally gravitate toward," says Clark. Her challenge became finding just the right mix between the two wilyly different styles. Balance is key, she says. For example, the showstopping silver and brass range hood in the kitchen is tempered with white cabinets and light-hued hardwood floors; in the master bath, a warm wood wall and vintage runner tone down the chandelier. Throughout it all, light pink—a hue that under Clark's expert eye reads as not too sophisticated yet not too laid-back either—is the refreshing rosy accent that ties the whole home together.



Clark got involved in the brand-new build right from the beginning. "The homeowners' previous two-story house had low ceilings and small rooms that made it feel chopped up," she recalls. Instead of moving, they decided to tear down the existing structure, and turned to Costa Mesa architect Jason Richart (richartdesign.net) to realize their vision of an airier, more open-concept design that would be more comfortable for entertaining. Clark contributed dark wood and stone to the facade he designed, and made some major changes to the now-spa-like master bathroom. "It originally had a giant shower, so we decided to convert half of it into an infrared sauna and carry the wood out behind the bathtub to ground everything that's white and shiny," she says.

As Newport Beach-based contractor Steve Christiano (christianohomes.com) and his team put together the home's bones, Clark and the homeowners finalized the interior finishes. "They were working one step ahead of us, figuring out the material package, so it was more of a design-build experience for everybody," says Christiano. The new home adds about 1,000 square feet to the original footprint. "It's a much better use of the space," says Clark. "Everything feels so much brighter."

With the shell complete, Clark turned her attention to furniture and lighting. "Lighting is a game changer for any project," says Clark. "We wanted to add some fixtures that would make a statement but also read as timeless." The mix of organic and elegant pieces includes the tiered Carmen chandelier in the dining room draped with natural coco beads, a trio of slender brass and glass pendants from Visual Comfort that hang over the kitchen's dramatic waterfall island, and the playful ikram chandelier from Noir in the master bedroom.

The home's open floor plan made visual cohesion paramount.

The undisputed star of the kitchen is the stove's custom-crafted steel and brass hood—it commands attention. A Carrara marble backsplash adds another luxe touch, white wood floors and Candelebra Home's rope-backed Loom bar stools temper the effect. Opposite page: A built-in leather bench joins a custom couch and Jonathan Adler's pink swivel chairs in the living room.



“DRAMATIC BRASS ACCENTS THROUGHOUT THE HOUSE ADD A 'BLING' ASPECT, BUT ALL THE WOOD TONES IT DOWN—IT REALLY STRIKES A NICE BALANCE.”
—ASHLEY CLARK, INTERIOR DESIGNER

"We wanted to keep it casual but still formal enough for an adult dinner party," says Clark. Colors, materials and shapes reverberate throughout the home: The kitchen's rope-backed counter stools mimic the design of the Noir chairs that cluster around CFC's Panzer dining room table, bringing texture to an area full of smooth, sleek surfaces, including the stove's dramatic hood. The dining room pink rug finds its match in the living room's blush-hued Jonathan Adler velvet swivel chairs. And gray is echoed in the stained wood of one living room wall, the master bedroom's rug and walls, and, coming full circle, those kitchen bar stools.

The alphabet of design elements that Clark created on the first floor is repeated upstairs: The pink of a powder room's beguiling floral wallpaper is repeated in the master bathroom's runner, plus brass hardware and black accents are neatly slipped into

the master bedroom and have a presence in both bathrooms.

With LaCantina doors fully opening the great room to the backyard, that same cohesiveness continues right outside. "We wanted it to be a seamless transition," says O.C. landscape architect Bridget Skinner. That meant smooth stucco, a black and white color scheme, shiny metals and crisp right angles. Skinner began by refinishing the existing pool. Palm trees were replanted. An intimate seating area and an outdoor kitchen were created. Two raised garden beds, planted with vegetables, nod to the husband's work in the produce industry—and help feed the household, too. The result is as inviting as it is functional.

"My client gave us a ton of creative freedom and I love the way that it all came together in the end," says Clark. "They're really happy. The project exceeded all of our expectations." ■



An outdoor kitchen, window bar and raised bed garden flank the generously sized backyard pool. The kitchen and great room open directly into the outdoor space; the second-floor glass-walled balcony is accessible from the master bedroom.



DESIGN DETAILS

TYPE
Single-family home

LOCATION
Newport Beach

INTERIOR DESIGN
Ashley Clark
shopskout.com

ARCHITECT
Jason Richart
richartdesign.net

BUILDER
Christiano Homes
christianohomes.net

LANDSCAPE DESIGNER
Bridget Skinner
949.697.6277

RESOURCES

ANEWALL
Wallpaper in guest bathroom
anewall.com

ARMADILLO & CO
Dining room rug
usa.armadillo-co.com

BARCLAY
Master bathroom free-standing tub
barclayproducts.com

CEDAR & MOSS
Guest bathroom sconces
cedarandmoss.com

CRATE & BARREL
Dining room floor lamp, living room
coffee table
crateandbarrel.com

COMMUNITY MANUFACTURING
Master bedroom canopy bed
communitymfg.com

MISSION TILE WEST
Guest bathroom tile
missiontilewest.com

NOIR
Master bathroom chandelier
noirfurniturela.com

SERENA & LILY
Master bedroom table lamps
and rug
serenaandlily.com

VISUAL COMFORT & CO
Kitchen and master bathroom
pendant lights
visualcomfort.com