

MAKING ART 'FLOW' AT SIDNEY KIMMEL'S

THE *CRAZY RICH ASIANS* SUPER-PRODUCER AND PHILANTHROPIST AND WIFE CAROLINE CONSOLIDATED THE ART FROM FOUR HOMES INTO A NEW BEVERLY HILLS ABODE: 'LIKE PLAYING THREE-DIMENSIONAL CHESS' BY ABIGAIL STONE

When producer Sidney Kimmel and his wife, Caroline, decided to concentrate their life in Beverly Hills last year, combining the art that they've collected over the years in their Malibu, New York City, Palm Beach and Aspen homes proved to be a challenge. "I started to think how I could make that art read all together in this environment and not feel as if it's a museum," says Caroline of the \$27 million, 6,330-square-foot home.

The "design program was led by a Chinese screen," an 18th century tk feet by tk feet work, she says. "If I could find a wall big enough, then I could dial in the entire design." Sidney found a suitable site in *THR*'s real estate section in 2017. I-Grace Construction, which had worked on the couple's Malibu home, found split-faced travertine in Italy to add height to the wall in question. With the support of designer Chris Barrett and SUBU Design Architecture's May Sung, the Kimmels met their target of moving in within 10 months.

The newly heightened wall showcases Giacomo Manzù's *Buste de Inge* from the Malibu residence, flanked by two large 1930s French Deco hand-painted vases found at Therien Antiques on La Cienega Boulevard. "It was like playing three-dimensional chess,"



1 Sidney Kimmel and Caroline were photographed in front of the Georgia O'Keeffe in Beverly Hills by tk. Alberto Giacometti's *Grande Femme Assise* and Giacomo Manzù's *Passo di danza* sculptures vie for second billing in the living room.

2 Jim Dine's *Two Hearts* was a gift from Sidney Kimmel to Caroline, painted to celebrate their wedding in 1999. It sits outside the bedroom, which features Marc Chagall's *Painter Over Vitebsk*.

Photographed by **First Lastname**

Caroline says of finding the perfect spot for each piece. She designed the room's chairs and carpet, picking up the distinctive blue-green from the Chinese screen. "If you look at the colors in the screen, you'll see they're reflected everywhere."

In the living room, the shade coasts over the space's ample furniture, and is picked up in Georgia O'Keeffe's *Calla Lilies With Red Anemone* (a similar piece set a record at \$6.2 million), which gets a prime spot over the fireplace. "Sidney gave me this picture. I consider it to be really special because she's one of the greatest American female artists of all time and she made the frame," says Caroline.

From Sidney's home office, made more private by swapping in a frosted Art Deco mosaic by Mark Tuna of Glass Visions Studio as a window, the super-producer oversees a busy slate. The SK Global roster, headed by co-presidents John Penotti and Charlie Corwin, includes the sequel to *Crazy Rich Asians*, which begins shooting in summer of 2020; *Palmer*, starring Justin Timberlake; and *The Sky Is Pink*, starring Priyanka Chopra Jonas, out Oct. 11.

The Kimmels are veteran entertainers, and the dining room has hosted former Paramount CEO Sherry Lansing and her husband, director William Friedkin; attorney Ken Ziffren and his wife, Ellen; agent Toni Howard and her husband. *Can You Ever Forgive Me?* producer David Yarnell, and *Fight Game's* Bob Arum. Caroline's collection of antique dinnerware, which showcases signed plates by Dali, provides a beautiful frame for meals prepared by the couple's longtime chef, while Jean Metzinger's *Femme aux mains jointes* and Jean-Pierre Cassigneul's *Dans la roseraie* preside over the table. Says Caroline, "I was amazed at how it all works together. Here it seems to flow." **THR**

Henry Moore's *Working Model for Seated Woman* looks toward the pool on the tk-acre property. The Kimmels own several Moore works.



3 Alexej von Jawlensky's *Junges Madchen mit den grünen Augen*

4 *Femme assise dans un fauteuil* (one of two Picassos in the collection) greets visitors in the front hallway as Jean Metzinger's *Femme à la Hippocampe* faces the living room where the O'Keeffe is displayed. Pieces by Pierre-Auguste Renoir, Henri Matisse, Man Ray, Amedeo Modigliani and Fernand Léger round out the top-tier art collection.



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