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1 In the entry, furnishings include B&B Italia's Camaleonda sofa in a blush velvet and Paola Navone's Gervasoni Brass Suspension lamps. 2 "It feels cooler, more like a living room," says Blue Marble founder Theresa Kang of the small conference room, which includes Missoni patchwork wallpaper and a vintage sofa found on 1stDibs. 3 Artist and sculptor Casey McCafferty crafted Kang's custom desk. 4 Kang 5 Sarah Solis



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A Sexy Office Space Where You Can 'Kick Your Feet Up'

Former agent Theresa Kang, now a manager and producer, worked with interior designer Sarah Solis to fashion her Blue Marble HQ into comfortable spaces that 'feel more like a living room' *By Abigail Stone*

Theresa Kang, founder and CEO of Blue Marble Pictures and Blue Marble Productions, has never followed someone else's script for success. That's telegraphed by the company's name — inspired by the iconic photo of Earth taken from space just over 50 years ago, it speaks to the fearless exploration of new frontiers — and the singular, residential vibe of its Culver City headquarters.

"I wanted a space that felt calm and beautiful while also having a structure to it that felt strong, where there was balance between femininity and masculinity," explains the agent turned manager and producer. She'd always dreamed of having a place where clients and collaborators — including **Alfonso Cuarón**, **Hillman Grad**, **Justin Chon** and **Kerry Ehrin**,

who's adapting *The White Darkness*, starring **Tom Hiddleston**, as part of Blue Marble's multi-year producing deal for Apple TV+ — would feel comfortable hanging out anytime. "I wanted it to feel inspiring and vibrant with pops of color. I definitely did not want an art gallery feel."

To ensure that, she tapped Sarah Solis Design Studio. Kang first encountered the interior designer's work while visiting the home of her former WME colleague **Mark Ankner**. "I was astounded. There was something about the textures, the aesthetics. It was very sophisticated but it also felt lived-in and approachable," remembers Kang, who also shoulders executive producer duties on Apple TV+'s *Pachinko*.

While **Sarah Solis** subsequently worked on Kang's home, she had no experience with



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office design. Kang considered that a point in her favor. "I wanted some out-of-the-box thinking," Kang says. "I felt like she would bring a new perspective to the task. She understands what women need. She's very international; she'd been to Seoul many times before everyone started talking about it. Her father was in construction, so she has this left-brain, right-brain aesthetic. It's not just about beauty, but the foundation beneath it."

Solis relied on that skill set to transform a raw warehouse into a functional production office that preserved its barrel vault design, deftly carving five offices, two conference rooms, a kitchen, two bathrooms and two flexible work areas out of the 3,500-square-foot space. "We had this amazing blank canvas,

Style

Design

with concrete floors, skylights and these incredible vaulted ceilings with their exposed trusses,” says Solis.

With the layout in place, Solis leaned into Kang’s love of art and design, creating distinct, bold moments of warm color and texture that resonate throughout. “We used a lot of furnishings that are not typically used in offices, which I think makes it feel a little bit softer,” Solis explains. Witness the entryway, which showcases a pale pink B&B Italia Camaleonda sofa, a Charlotte Perriand armchair and a trio of vintage travertine nesting coffee tables. Or the small conference room, dominated by Missoni wallpaper in a patchwork design. “It’s more like a living room,” Solis notes, gesturing to the room’s curved sofa, floating chairs and the draperies that cover sliding doors.

A shield around the communal bay offers the assistants a sense of privacy. “I remember, when I was an assistant, I didn’t want to see my boss all the time,” Kang says with a laugh. Her own desk, visible through her office’s floor-to-ceiling window, was created by sculptor and artist **Casey McCafferty**. Solis says, “After years of purely functional office furniture, Theresa wanted a statement desk that felt personal and special.” It’s joined by



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1 Nickey Kehoe’s String Lantern pendants bring warmth to the conference room, which also features Eames’ Management chairs in burgundy and designer Solis’ Galerie Solis table (from her soon-to-launch handcrafted furniture line).

2 Entry details include Soho Home’s mustard velvet Margaux pillows with eyelash fringe and vases from Lawson Fenning.

an antique chair, and a vintage **Milo Baughman** sectional, the setting for many of Kang’s Zoom calls. “It’s very important for me to be able to kick your feet up,” she says, noting that she prizes adaptability, whether it be in the office design or the company’s hybrid work model. “You can be productive in different ways,” says Kang. “The biggest thing about our office is that it feels comfortable and creative.” **THR**



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JAKE ARNOLD: REDEFINING COMFORT

John Legend and **Chrissy Teigen**, **Rashida Jones**, **Whitney Cummings** and **Zendaya** all have been captivated by British designer **Jake Arnold**’s sophisticated version of cozy. Weaving together natural materials, warm colors and comfortable furnishings, he creates spaces that are inviting, chic and relaxing. Writes the designer (who launched a line with Crate & Barrel this year), “When you live in places where you’re surrounded by brightness, you need a home that feels like a respite.”



BEAUTY & MISCHIEF: THE DESIGN ALCHEMY OF BLACKMAN CRUZ

Design duo **Adam Blackman** and **David Cruz** have been schooling L.A. residents — including **Timothée Chalamet**, **Jennifer Aniston** and **Ryan Murphy** (who authors the book’s foreword) — in the delights of the quirky and the quintessential since opening their Highland Avenue showroom in 1993. Now, with the help of journalist **Stacie Stukin**, they articulate their inspirations in their first-ever book.



Hot Home Tomes: 5 New Books by L.A. Designers

These stylish fall titles give peeks inside the homes of stars like RuPaul, Chiwetel Ejiofor and Elton John



STAR STYLE: INTERIORS OF MARTYN LAWRENCE BULLARD **Martyn Lawrence Bullard**’s unapologetically bold style has attracted an A-list clientele that is equally fearless, ranging from **RuPaul** (whose bedroom in Beverly Hills is pictured above) and **Elton John** and **David Furnish** to the **Kardashian-Jenner** clan. His third book is a whirlwind tour through their glamorous abodes, as well as his own dazzling retreats, which include a Hollywood Hills home that once belonged to **Dennis Hopper** and a modernist aerie on the Baja peninsula overlooking the Sea of Cortez. With a foreword by **Cher** and an afterword by **Ellen Pompeo**, every page is a tribute to the designer’s inimitable style.



KATHRYN M. IRELAND: A LIFE IN DESIGN

Thirty years ago, **Kathryn M. Ireland** jump-started her career with a home for **Steve Martin**, who notes that “with Kathryn, you can shut your eyes, open them five months later and everything will be perfect.” Her new book showcases 20 of her interiors, including Martin’s hillside home; her own residences in L.A., Ojai and the South of France; and projects for entertainment lawyer **Robert S. Wallerstein** and **Chiwetel Ejiofor**.



SHAMSHIRI: INTERIORS

Pamela Shamshiri rocked the design world as one of the four founding partners of Commune, eventually leaving to found Studio Shamshiri, alongside her brother **Ramin**, in 2016. The studio has since tackled projects around the globe, ranging from homes (for clients such as **Natalie Portman**) to boutique hotels (New Orleans’ *Maison de la Luz*), with a strong, narrative-driven sensibility that seamlessly merges their love of the past with their profound understanding of the needs of modern life. — A.S.

